

NOVEMBRE 2025

MEDEN AGAN

Nuovo

MENSILE DI DISCUSSIONE E ATTUALITÀ DEL LICEO VITTORIO EMANUELE II - PALERMO



ELOGIO DELL'INDIFFERENZA

UNA WEB RADIO PER IL
VITTORIO

CINQUE DOMANDE SU
SCUOLA & POLITICA

DIBATTITI DEL VITTORIO

LA SCUOLA CHE NON C'È

PCTO-FSL A PROCESSO

CINEMA & FILOSOFIA

LA POSTA DI MEDEN AGAN

LIVE 2
LICEO VITTORIO EMANUELE II



REDAZIONE

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MEDEN AGAN

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TAKEHIRO KANEKI

DISEGNI

SOO JIN AE

TAKEHIRO KANEKI



LIVE 2
LICEO VITTORIO EMANUELE II

Sommario

05

EDITORIALE

Nuovo Meden Agan

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FAMOUS RESORT IN GREEK

Add a short teaser paragraph here

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RIMBERIO AIRLINES

Add a short teaser paragraph here

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GINYARD INTERNATIONAL AIRPORT

Add a short teaser paragraph here

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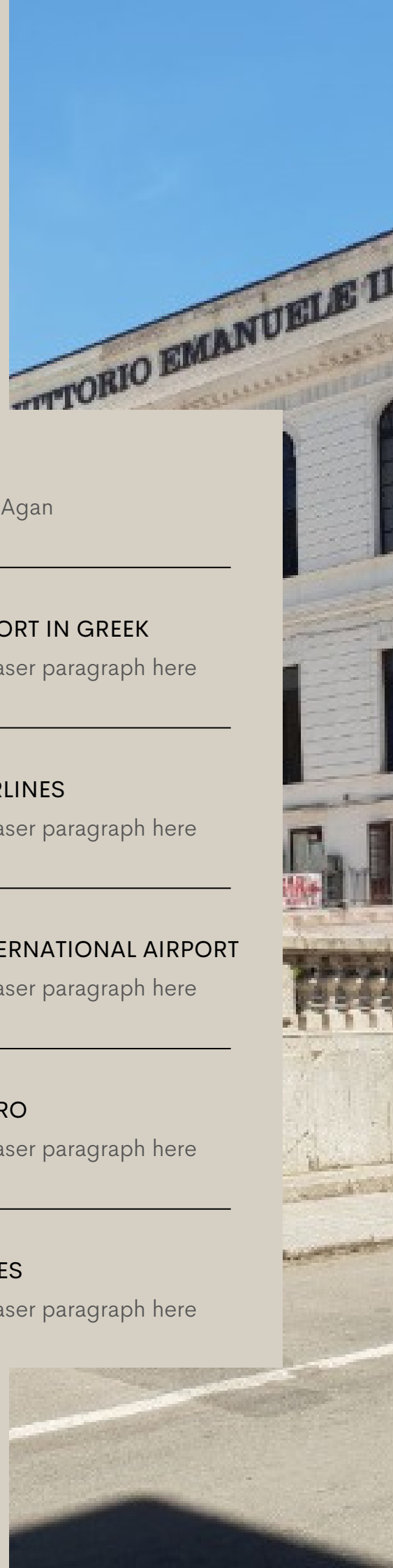
RIO DE JANEIRO

Add a short teaser paragraph here

15

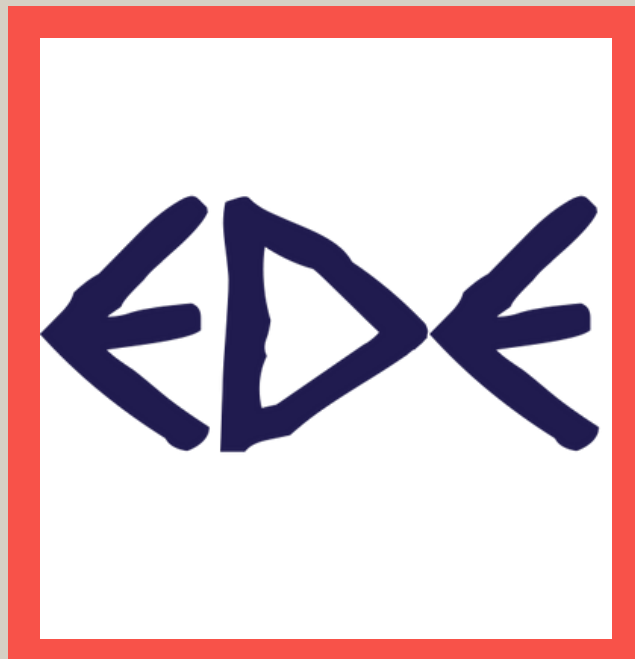
TRAVEL DIARIES

Add a short teaser paragraph here



EDITORIALE

NUOVA FORMULA, STESSA IDEA



An editor's letter is a message written for a variety of purposes, from friendly to formal. They can help the reader understand the content and creative direction of a certain issue, they can give the reader and idea of what they can find in the magazine, or they can explain the issue's theme and how it can resonate with them.

If you're thinking of writing an editor's letter yourself, make your intentions clear from the start. You can be fun and creative or straightforward, depending on your needs. For the main content of your letter, there are often three main parts: the introduction, main paragraph, and conclusion.

Your letter's introduction can be a brief greeting, a few polite statements, or a background of why you're writing. The main paragraph is the bulk of your letter, containing the most important parts of your message. Finally, the conclusion sums up all your ideas. It can also include a closing statement or salutation. No matter what reason you have behind writing, it's best to be organized and plan the contents of your letter before publishing the magazine.

LA REDAZIONE

IN PRIMO PIANO

ELOGIO DELL'INDIFFERENZA

A short intro or kicker of the article will go here. This part acts as a bridge between the headline and the article itself.



Here, you can place a caption for the photo. It can be a short description or it can credit the production team.

Just starting? Design a memorable masthead with an equally memorable name. This goes on the cover and sets up the branding for your entire magazine. What style are you going for? Is it playful? Classic? Bold? A good masthead captures the essence of your magazine, so it needs to be flexible, meaningful, and consistent enough for future issues. Next, think of a compelling feature for your cover story.

This will be what draws your audience in. A magazine is a periodical publication, which can either be printed or published electronically. It is issued regularly, usually every week or every month, and it contains a variety of content. This can include articles, stories, photographs, and advertisements. To create your own, choose a topic that interests you. It can be anything from fashion and beauty to travel and the news. Once you have your overall theme, you can start brainstorming the content. Just starting? Design a memorable masthead with an equally memorable name. This goes on the cover and sets up the branding for your entire magazine.

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IL TAFANO

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I DIBATTI DEL VITTORIO

Next, think of a compelling feature for your cover story. This will be what draws your audience in. Make sure that you have accompanying visual content that immediately catches the eye. Include photos, illustrations, and other graphics to match. Appeal to your audience, choose the right fonts and images, and you'll have a magazine that people will remember for years to come.

When you've decided on your cover story, come up with a list of topics for your feature articles. This can range from interviews, product reviews, human interest pieces, and even lists. Think about what your audience would be interested in and get writing! Again, choose engaging photos and graphics.

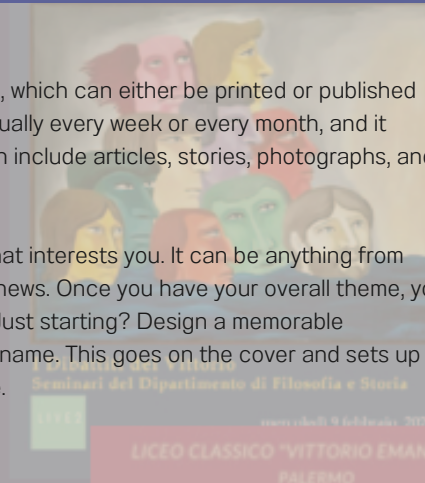
MEDAN AGAN E DIBATTI DEL VITTORIO

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i dibattiti del vittorio

MEDAN AGAN



CINQUE DOMANDE SU POLITICA E SCUOLA



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BY MARGARITA PEREZ
PHOTOGRAPHY BY FRANCOIS MERCER

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CINEMA A SCUOLA

<<< SCREENPAL - VIDEO LINK WILL GO HERE >>>

BY PHYLLIS SCHWAIGER
PHOTOGRAPHY BY JIN AE SOO



PEDRO FERNANDES

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SOPRAVVIVERE ALLA SCUOLA

IL MEDICO HA DETTO
CHE L'ALCOL È UN NEMICO
GESÙ HA DETTO:
"AMA IL TUO NEMICO"
- IL CASO È CHIUSO

ERMENEUTICA CREATIVA

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W LA RADIO

IN ALLESTIMENTO LA WEB RADIO DEL VITTORIO



IL VITTORIO



HARUMI KOBAYASHI, OKINAWA

Letters from readers show how much they feel a connection with your publication. Whether they're glowing reviews, helpful feedback, or simple shoutouts, these readers taking the time to write shows how much they care. Show your appreciation by featuring their letters in your next issue. They're sure to feel valued once they read it.

NEL CUORE

ROSA MARIA AGUADO, BUENOS AIRES

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EDK